

# GEORGIA ON MY MIND

Music by HOAGY CARMICHAEL  
Arranged by MARK TAYLOR

MEDIUM BASIC (1-96) (♩=♩) [3]

The musical score is arranged for a big band. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (Opt.), GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures 1 through 10. The guitar part includes a section labeled 'FREDDIE GREEN STYLE' with handwritten notes: 'Foot', 'Eup', 'A7(9)', 'Ten', 'Ab9', 'Ab, (9)', 'Gm7', 'D9', 'C, (9)', 'Foot', 'E9', 'D9', 'Ab (9)', 'Gm7', 'Gm7', 'C7(9)', 'F#', 'Ten', 'Gm7', 'D9', 'C7(9)'. The piano part has a '(SOLO)' marking in measure 3. The drums part has a '(RIDE)' marking in measure 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

(2.)

14 (SOLI)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Chord progression for GUITAR: Cm7, Cm7/C, C7(b9), F6, Eb9, E7(b9) F6, A7(b9), A7(b9), Dm7, Cm7, Dm7, Bb9, Dm7, Cm7, Ab(b9), G9(b9)

(FILL)

(FILL)

(FILL)

22

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten musical notation for all instruments, including notes, rests, and dynamic markings.

Dm7 Gm7 G7(9) Fm7 F#m7 Eb(9) Eb(9) A7(9) Eb(9) Dm7 Ab(9) Gm7 Eb(9) Dm7 C7(9) Fm7 Em7 A7(b9) Dm7 Ab9 Ab(b9) Gm7 Db9 C7(b9)

(10 CODA)

(3)

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes handwritten annotations for guitar chords: *Fmaj7*, *E4(9#11)*, *D4(9#11)*, *A4(9#11)*, *Gmaj7*, *Gmaj7/C*, *C7(9#11)*, *F6*, *Fmaj7*, *E9*, *A7(9#11)*, *D9*, *Gmaj7*, *D4(9#11)*, *C7(9#11)*, *G4(9)*.

A **[SOLO]** section is marked above the piano part starting at measure 29.

30

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Fmaj7 D7(b9) Em9 Em9/C C7(b9) Fmaj7 A7(b9) D7(b9) Ab(13) Em9 D6 C7(b9) Gb(b9) Fmaj7 Em7 A7(b9) Dm7 Em9 D7(b9) C7(b9) Gb9

(D.S. AL CODA)

(CODA)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS